The Plague Mask video

A riddle that might become reality

Wolfgang Eggert

The video came in as one of the greatest mysteries of cryptography. It shows a person dressed in a dark cape, wearing a mask reminding of those ones worn by doctors during the black death plague and an early World War I gas mask. Even weirder is the soundtrack, which is similar to droning sounds or technical errors. [https://www.youtube.com/watch?v=quyXS4a0JGQ](https://www.youtube.com/watch?v=quyXS4a0JGQ) Various messages are hidden within the audio and under images that appear and disappear giving the impression that the creator of this disturbing riddle has used any type of code to send some kind of message. Morse, symbols, anagrams and more data is related throughout 1:59 minutes of dark twisted creepiness. [http://imgur.com/a/A0VCQ](http://imgur.com/a/A0VCQ)

There's absolutely no way this video is a promo for any major or even independent media organization or studio, or publisher. Even if they were using a third-party agency to develop it, they'd need to sign off on the overall concept and the final product, and no agency would willingly put this out there, knowing that this kind of internet sleuthing would take place. The really graphic, horrible imagery and messages as to kill the President would shut the doors on that agency forever, and make it difficult for anyone involved in it to ever find work again.
Being featured beforehand for short term periods the film went viral as recently as the Swedish-American tech blog GadgetZZ made it public on October 12th "reaching out" to readers "to try and help decode it." On the next day, Redditor TropicalJohnsons submitted GadgetZZ’s article to the community, which brought massive exposure to the video for the first time since its upload in May, accumulating more than 700,000 views in the following seven days. Meanwhile on Reddit, TropicalJohnson’s /r/creepy post generated more than 2,200 comments in that same time period, as part of a concerted effort to identify and decipher the meaning of the hidden audio-visual clues embedded in the video footage.

Here is what they found out.
https://www.reddit.com/r/creepy/comments/3ongx1/this_creepy_puzzle_arrived_in_our_mail/

1.
GadgetZZ Blogger Johny Krahbichler claims to have received the video via standard mail from Poland in May. In fact, the filming location has been determined to be Zofiówka Sanatorium in Otwock, Poland. Photos from various unrelated sources show the specific area before (2013) and after (2015) the filming.
https://twitter.com/Exen/status/656820027975496644/photo/1?ref_src=twsrc%5Etfw

Zofiówka Sanatorium is a defunct mental health facility in the town of Otwock in Poland. As being told by Wikipedia, the history of the old Jewish sanatorium starts at the beginning of the 20th century. Back then, the treatment of mental disorders in this sort of institution was in its infancy. In 1906 Adam Wizel, Samuel Goldflam, Ludwik Bregman and Adolf Weisblat formed the "Society for Poor Jews with Nervous and Mental Illnesses". During the World War occupation, the asylum was within the so-called ‘medical zone’ formed in late 1940 by the Germans in Jewish quarter. The institution was still working, but the conditions were getting worse and worse. Almost 400 patients were sentenced to death in the course of Nazi actions. Zofiówka finally ended its existence at the same time as ghettos in Otwock. In August 1942, Ukrainians killed 100-140 of the patients and the hospital, while the rest were taken to Treblinka. Only some doctors who managed to escape to Warsaw by an ambulance survived. Some of the staff people committed suicide. In 1943 Zofiówka served Germans as Lebensborn, the institution of charity care. The facility also dealt with the Germanization of Polish children, and bringing them up for adoption. After the war, Zofiówka returned to its original medical purposes. In 1985, treating neuropsychiatric disorders started back there, but patients were mainly children and young people addicted to drugs. This carried on until mid 90’s, when the decision to finally close it was made.

2.

A sequence of Morse code characters are seen at 00:03.20(-85)

That was translated to: 52 45 44 20 53 4C 49 50 54 4C 50 4B H5 20 54 45 4E 44 20 54 45 4E 48
User /u/calrathan decoded this sequence to read: "RED LIPS LIFE TENTH"

- Reminding the unusual guise of the protagonist, this would form the anagram "DINT PEST HELLFIRE"
- It's been noted too that the interpretation of a single character (46 = F, 4b = K) leads to the anagram "KILL THE PRESIDENT"

3.
The actor is signaling a number with his hands while a letter and its corresponding number in the alphabet appears on the screen - F is the sixth letter, G is the seventh letter, X is the 24th letter, W is the 23rd letter.

00:09.720: 24 X (gesturing 3) WW3
00:10.320: 07-G (gesturing 1) Mason Finger
00:11.840: 06-F (gesturing 2) Victory
01:16.440: 23-W

Also, 3-1-2 could represent the 312th day of the year, which is November 8th. Nov 8th 2016 is the next presidential election day in the US. Nov 8th and even more Nov 9th are being labeled as fateful days ("Schicksalsstage") for the German nation, because historic key events (f.ex. Revolution 1918, Hitler-Putsch 1923, Antisemitic Reichskristallnacht-Pogrom 1938, Fall of the Wall 1989) occured on these dates.

Using the Jewish Gematria 312 equals "In Baracks Name" https://www.gematrix.org/

4.

20 pairs of two-digit characters at 00:28.240

The code “33 38 2e 38 39 37 37 30 39 2c 2d 37 37 2e 30 33 36 35 34 33” is GPS coordinates 38.897709,-77.036543 which resolves precisely to The White House, W Executive Ave NW, Washington, DC 20502.
5. A sequence of flashing lights at 00:32.920
User /u/RavenIl decoded this sequence to read: "2015THEREWILLBE(THREE)"
Which, again, would match WW3

6. "Redditeri": Don’t know if somebody noticed, when the weird guy points to the camera after the strange messages in his hands (the blinking x or whatnot) the symbol in his hand changes to a nazishitlike ss, than to to parallel lines, than to one line. Maybe it is just the digital motionblur used in the composition, Maybe it means something? Timecode 1:15.

7. Timecode 1:16 - Letter G pops up on the wall. In Freemasonry the "G" represents God, otherwise known inside Lodges as "The Grand Geometrician of the Universe".
https://commons.wikimedia.org/wiki/File:Square_compasses.svg
http://imgur.com/unH4qHq
http://i.imgur.com/9umlo2G.png

8. A sequence of characters in Wingdings 3 font at 01:26.520
http://i.imgur.com/Ur0VIF8.png
User /u/eyespassim has begun work decoding these characters here.
User /u/Tommy96Gun decoded this text to read:
41 20 6e 65 77 20 6f 72 64 65 72 20 69 73 20 6f 6e 20 74 68 65 20 69 73 65 2e 20 59 6f 75 20 77 69 6c 6c 20 6a 6f 69 6e 2c 20 6f 72 20 79 6f 75 20 77 69 6c 6f 61 6c 6c 2e 20 4d 69 6d 63 75 72 73 65 6c 6c 6f 77 69 6c 6c 20 63 72 65 61 74 65 20 74 6f 6f 20 66 61 72 3b
Which translates to:

“A new order is on the rise. You will join, or you will fall. The virus has spread too far; it must be stopped. We will dike it at its root. 13 ani 50, will burn.”

- Tommy96Gun: It must be a year, I would think 1350 a.c. which also corresponds to the period of the “Black Death” in Europe. --- Back then Jews were blamed for spreading the disease as part of a biological warfare. Over the course of the Plague (1347-1353) one third of the European population died. Mysteriously only Poland and Mailand, which offered advantageous laws to Judaism and became centers of their population, were spared of the catastrophe.

- It's been argued that ‘ani’ is an error - "13 and 50, will burn.", a possible reference to the US-Flag (13 stripes and 50 stars)

- qwerthesavage: "ani" means "years" in Romanian ... if you substract 1350 from 2015 gets an interesting number (...and no ..not related to the "biblical beast number"...apologies to zealots..better luck next year) and a nice article related to this number which kind of match the theme of this for lack of better words "creepy puzzle". The politics of lesser evil. And one more thing. It's easy not to see the forest because of the trees. Here is the link...http://www.e-flux.com/journal/the-least-of-all-possible-evils/

- 3rd Mose 13.50 says in the English Revised Version: "and the priest shall look upon the plague, and shut up that which hath the plague seven days."

- Helpinghand27: 13 50 is a bible verse in the book of Matthew. Ani is Hebrew for I or myself. The verse is: "and throw them into the burning furnace, where there will be weeping and gnashing (of) teeth."

A so called Pigpen cipher has been decoded, beginning at 01:27 process here http://imgur.com/a/x9LKf

shmarashwanna: A bit after the G appears behind him, it also flashes a sort of key for the white square with the triangles and dots (which appears soon after), on the right next to his head. The first Angle and dot is an A. And the full square will have 8 angles and 24 dots (1 in each corner of the divided square).

User /u/gaffen has begun work decoding this ciphertext.
User /u/trandyr created a tool to aid in discovering a solution.

User /u/pitchklein decoded this puzzle to read:

"AD OPPUGNARE HOMINES" - which is latin for "TO TARGET MEN"

10. At 01:37.000 in the video, below and to the left in the audio spectrogram are the characters E2-E3 D1-F3 F1-C4 F3xF7. [http://i.imgur.com/Gy58A6r.png](http://i.imgur.com/Gy58A6r.png)

This is a four-move checkmate in chess, called "Scholar´s Mate" or "Blitzkrieg"

11. thedarkadep: There are three postures he assumes that are somewhat similar to the Signs of the Grades in Thelema and Golden Dawn: Osiris slain (arms outstretched), Water (inverted triangle at the waist), and Earth (hand raised showing the morse code). If they're meant to be those, though, they aren't being done accurately.

BaconRasher: Someone else noticed that there's a hand gesture at 1.38, they thought it looked kind of heartshaped. But it looks like an Illuminati diamond / the masonic symbol. Cendyan: Good catch - I hadn't seen this mentioned before. It looks kinda diamond shaped to me too, but it's an obvious hand gesture.

Aigi: its a signature move from angela merkel also called the "merkel-raute" if you ask me

12. Character-subcharacter ciphertext at 01:51.600. [http://i.imgur.com/g216tdn.png](http://i.imgur.com/g216tdn.png)

N1S2S2I2M1T0S2L0DN1M1T2E0DM1I1A0BB/A0I2S2T2
E0DE1M1S0E1DA0T2M1DL0HS1E1DS3
T2E0DM1I1A0BB/T2E0DM1DA0S0BDM1=S2I2M1T2E0
DM1E0S2E1S1H4S2I2S3
T1S2S1?2M1A2N1S3M1T2E0DM1DA0S0BD=S1I2I1DT0
T2DI0M?I3S1BBM1N1HE1DA0I0 I0M1E0S1N1M1I0S1N1
DDA0N DS3
I3DM1A A0E1DM1T2T2E0DM1A1I2T2S2RS1E1A2N1M1
User /u/comfort_misha decoded this message to read:

"SOON COMES THE FALL / ANOTHER GREAT EMPIRE. 
THE FALL / THE EAGLE ON THE HORIZON. 
JOIN US. THE EAGLE = INFECTED WILL SPREAD HIS DISEASE. 
WE AARE TTHE ANTIVIRUS WILL PROTECT THE WORLD BODY."

(the surplus letters anagram to "Date")

If anyone is interested here were the substitutions:

0 1 2 3 4
S G I O . (period) -
D E - - - -
M - (space)- - -
E H R - - -
I D F N W Z
T C J T - -
A A - U - -
B L - - - -
N B S Y - -
H P - - - -
L M - - - -
R V - - - -

13.
01:58.22

Various single characters appear for short periods of time throughout the video:
Users /u/webicoles and /u/RavenII suggested overlaying frames to account for spacing.

User /u/Succubint and IRC user dvs83 identified frames containing the characters "Strike an arrow through the heart of the eagle" or, with better formatting, reads:

"Strike an arrow through the heart of the eagle" - composite image

http://i.imgur.com/m41YOqQ.png  http://imgur.com/lI8hXC

Countries with an eagle in their national coat of arms are USA, Poland, Russia and Germany

**Spectogram Pictures**

14.

M4nic_H3dgehog extracted the audio from the video files contained on the DVD and analyzed them using a spectrogram.

http://imgur.com/KCub2q (Pic)

http://imgur.com/gallery/m78xO (Pic)

http://imgur.com/a/5MY8D (Pic)

http://imgur.com/GtVLzAz (Pic)

https://www.youtube.com/watch?v=KXtXbW9Fl24 (Film)

One of the pictures is an actual crime-scene photo showing a victim of Albert DeSalvo, better known as the Boston Strangler


The image of a girl with cut legs is the same as this image from the German movie Slasher made in 2007. http://horrornews.net/wp-content/uploads/2011/03/Slasher-the-movie-6.jpg

In the Audio Spectrograph, one of the images you can see, looks like a tortured girl but it also looks very close to Courbet’s Painting “Origin of the World”. The differences are that the spectrograph version is shaved. Which is an Andrey Keske art based on the Courbets.

http://imgur.com/CgUG6uc

One of the embedded photos is from a horror movie called "The Bunny Game"

http://cdn.bloody-disgusting.com/wp-content/uploads/2012/04/1The-Bunny-Game-Teaser-Poster-Breathe.jpg
The written and not codified statements "We are the antivirus" and "You are already dead" occur throughout the whole audio file image, from the beginning to the end. 
http://i.imgur.com/4Ypx9HJ.png

interestedpeople: The spectrogram with the vampire skull has numbers on the left side. Those numbers are:

120 406 846
181 777 224
010 888 929
999 666 141

000 000 928
464 55 371
067 465 877
344

These can be viewed as Hebrew gematria values and converted to text. The resulting text says - in this order - that the strong/perfect messiah is born/has come, that he is in the encampment, is Jewish, in wilderness, isolated, hidden and that he is an apostate of Israel. The latter part of the text speaks of worshipping idols in the house of God or possibly the messiah staying in the house of God in the Edom wilderness among the filth/idol worshippers.

VIDEO_TS.VOB contained an image of a skull along with two ciphertexts; 16 sets of digits and a sequence of Wingdings 2 characters.

User /u/random_sandwich first decoded the Wingdings 2 text to some further encoded text.

User /u/Aliceable then provided a typed version of the Wingdings 2 font and decoded the text; yielding a slightly different result.

Decoded the wingdings from the audio skull image, here is the text equivalent: As you may notice
it's all lower case letters and numbers, which seems to indicate its something from the keyboard portion of the ascii table.

Aliceable on reddit:

Not sure if it's already been posted, but I believe I have a better translation for the skull image:

dududunfnn
vppsmmxnvcb
h
gyryjj5j5
j5usbcgdhd
jskmmjjdh
yythgjj
nvbv nn n
hfggyhyh
lpsbfhuuvvn
mmmn rhyh
hryrhn 4
4 4 999
hdh
gdbgh
njnmlskskpn
mj

Image comparison: [http://i.imgur.com/HehBkj2.png](http://i.imgur.com/HehBkj2.png)

dira10002 on reddit commented on this:

I tried to convert it into Hebrew text by letters of the keyboard.
There's a lot of sense - but "dududunfnn" after the conversion to Hebrew spell means: "mm Gog and Magog". Pretty scary

Regarding this biblical-apocalyptic link one should try to read the unsolved codes from right to left, keeping in mind, that Hebrew Alphabet is written this way - and serves as the basis for its own occult code system, the kabbalah.

A Graffiti, which was made solely for the film

simonty: Earlier I caught a glimpse of a post that suggested exploring other graffiti in the room and in particular the "Fuck you Bell" graffiti. .... After all, it may have been intentional for the location of the room to be found. I compared a photo of the room taken before the video was made with one from after and the "Fuck you Bell" graffiti wasn't there before. It probably has no connection to the video but it is strange. ...I found a website called http://fuckyoubell.com/ but that's just rantings about the company. Admittedly this is far from amazing detective work but even if there's no connection with the video, why would someone in Poland spray paint a message relating a Canadian telephony company?

Maetzger: I've checked the fuckyoubell site a Little. If you click on the link "I AM CANADIAN, A REPLY TO BELL'S OPEN LETTER"
https://benklass.wordpress.com/2013/08/03/i-am-canadian-a-reply-to-bells-open-letter/ it gets you on a site that is for some reason called Angelus Novus. On the "About me Site" you can find that it's called like this because of a Painting with that Name. It sends you to Wikipedia, which recites a comment by Walter Benjamin saying: "A Klee painting named Angelus Novus shows an angel looking as though he is about to move away from something he is fixedly contemplating. His eyes are staring, his mouth is open, his wings are spread. This is how one pictures the angel of history. His face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, and make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. The storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress."

Angelus Novus is now in the collection of the Israel Museum in Jerusalem. To cite Wikipedia Walter Benjamin (1892 – 1940) was a German Jewish philosopher and cultural critic. An eclectic thinker, combining elements of German idealism,
Romanticism, historical materialism, and Jewish mysticism, Benjamin made enduring and influential contributions to aesthetic theory, literary criticism, and Western Marxism. He was associated with the Frankfurt School, and also maintained formative friendships with thinkers such as Marxist playwright Bertolt Brecht and Kabbalah scholar Gershom Scholem.... In the “Concept of History” Benjamin turned to Jewish mysticism for a model of praxis in dark times, inspired by the kabbalistic precept that the work of the holy man is an activity known as tikkun. According to the kabbalah, God's attributes were once held in vessels whose glass was contaminated by the presence of evil and these vessels had consequently shattered, disseminating their contents to the four corners of the earth. Tikkun was the process of collecting the scattered fragments in the hopes of once more piecing them together. Benjamin fused tikkun with the Surrealist notion that liberation would come through releasing repressed collective material, to produce his celebrated account of the revolutionary historiographer, who sought to grab hold of elided memories as they sparked to view at moments of present danger.

Who is behind the film?

Months before GadgetZZ attended to the matter and reddit made the discussion viral the video had been posted on the ‘paranormal’ board on the imageboard 4chan. The date, quite notable: World War II Victory day, 9th of May.

On the same day but seemingly some hours later, user "Aetbx" uploaded the video titled “01101101 01110101 01100101 01110010 01101000 01100101 on YouTube. If one converts the binary code of the video’s title to letters, it comes out as ‘muerte’ – the Spanish for death. Under it is more code that says 01010100 01100101 00100000 01110011 01101110 01101111 01110011 00101101 01100011 01110100 01000001 01101110 01100101 01101111 01110010 01100101 01101110 01101111 01110011 00101110 00101110. Again, it’s Spanish (“te queda 1 ano menos”/"Te sigue quedando 1 año menos"), but this time it translates to ‘You have 1 year or less’. User /u/alfypenny noted that aetbx posted a comment including the link "Are you sure what you see?"

Just like the person in the 4chan thread, this guy claims in his post that the CD was found on a park bench, accidentally. This sounds fishy, to say the least. Someone who "finds" such a "treasure" would want to share it, but not anonymously mail it to netsites and not have any follow up. He/her himself presumably would want to assist in finding out what it was. And: What is the statistical probability of some random person finding a disc on a bench who just happens to know about /X/paranormal as well as the appropriate methods for ripping a DVD and uploading it? We have good reason to doubt, that the "Plague Doctor" hid behind a tree, waiting for the right nerd to approach the bench before casually dropping it.
After having had so much work. The video is extremely sophisticated. Much effort was made to make it. So it has to be more than just a puzzle. To do all of this for some dumb prank/hoax is ridiculous.

How long would it take someone to make this video? Several weeks should be a good guess. Had the film been produced directly in advance of its first upload (May 9th), then the camera crew must have been "on scene" about the end of March 2015. Pictures being taken in the defunct mental health facility in this timeframe show, that this had indeed been the case. (PedroBalbino.timeline https://twitter.com/Exen/status/657835671189651456)

So Zofiówka Sanatorium, Gematria, gestures, biblical-apocalyptic messages, behind all this broad stretch of seemingly jewish occultness... is there a hint, why this video was made? And by whom? In fact there is one. It corresponds with a political situation, that reached its peak during the very days, the video had been made: The 5+1 negotiations with Iran, which came to a final agreement in march 2015. The number 5 was represented by the big world powers then, the 1 was Germany, reentering the circus of heavy weight diplomacy after decades of foreign political insignificance. Germany played an active role to settle this Middle Eastern nuclear conflict, and it played it in a form which confronted the belligerent claims of one special country, to which it had been obedient for decades now: Israel.

On 9th of March the british Guardian announced the start of the latest "and supposedly decisive" talks over the Iranian nuclear program in Switzerland. "Western negotiators" were quoted, that the session was "intended to be the decisive round for producing a framework agreement." Indeed the negotiations fixed an agreement, that US-President Obama announced as a "historic" achievement three weeks later.

The reaction within the party camp of Israeli PM Netanjahu was negative, with harsh and even belligerent peaks, set by national-religious politicians. On 10th of March, the popular rightist Radio-and Printprovider Israel National News-Arutz Sheva ran an editorial calling for the nuclear annihilation of Iran and Germany, “with 20 or 30 nuclear bombs each.” Only through this barbaric act, the author claims, could Israel counter the Iranian threat and prevent its own destruction.” “To an existential threat we must respond with an existential threat." “If Israel does not walk in the ways of God’s Bible,” author Chen Ben-Eliyahu wrote in Hebrew, “it will receive a heavy punishment of near complete destruction and doom and only a few will be saved." "Israel has a purpose, a mission, to repair the world the kingdom of God." One of Israel’s biblical "missions", the Times of Israel says in its related article on March 11, 2015, "is to remember the crimes of Amalek, a tribe representative of pure evil in the Bible, whom Jews are commanded to obliterate". There are numerous Orthodox Rabbis, who identify Amalek with Iran - and Germany. In this regard Ben-Eliyahu called on the Jewish people to remember its near destruction at the hands of the Nazis and exact revenge on Germany. In the upcoming days, while the Messiah is awaited "Israel will reverse the Final Solution", it reads according to Times of Israel. “Twenty, thirty atomic bombs on Berlin, Munich, Hamburg, Nuremberg, Cologne, Frankfurt, Stuttgart, Dresden, Dortmund and so on to assure the job gets done. And the land will be quiet for a thousand years.”

Israel National News/Arutz Sheva carries some weight in Israeli politics. The radio station and website is the main medium of the occult, doomsday-hipped religious Right, which PM Benjamin Netanjahu labels as a "natural ally" to his mainstream Likud. INN-Head Ya’akov Katz, who has studied at the extremist, BibleProphecy-driven Yeshivat Mercaz HaRav, became Chief of the party alliance „National Union“ in 2008. In the same year, some factions of the National Union merged with the National Religious Party
(NRP) to form a new party: HaBayit HaYehudi (Jewish Home) - today Bibis main coalition partner. In 2012 Katz -as chief of the National Union- and Jewish Home contender Naftali Bennett signed an agreement to form joint list for the upcoming Knesset-elections which were to be held in 2013– Arutz Sheva reported that a certain Rabbi Shmuel Eliyahu had mediated between the parties.

The son of Mordechai Eliyahu, former Sephardi Chief Rabbi of Israel, Shmuel Eliyahu is the Chief Rabbi of Safed/Tzfat, and a member of the Chief Rabbinate Council. Like Katz, he studied at Mercaz HaRav Kook. Like Katz he is being labeled a racist. Like Katz he "has no moral problem with quashing the wicked - destroying Amalek from beginning to end." (Haaretz, March 26th 2008) The end of quote were the words of another influential Rabbi, to whom Katz had come in support: In March, Rabbi Yisrael Rosen, director of the Tsomet Institute, had written: "All of the Palestinians must be killed; men, women, infants, and even their beasts." Rosen's article included the text of the ruling in the Torah: "Annihilate the Amalekites from the beginning to the end. Kill them and wrest them from their possessions. Show them no mercy. Kill continuously, one after the other. Leave no child, plant, or tree. Kill their beasts, from camels to donkeys." Rosen added that the Amalekites are not a particular race or religion, but rather all those who hate the Jews for religious or national motives. Rosen goes as far as saying that the "Amalekites will remain as long as there are Jews. In every age Amalekites will surface from other races to attack the Jews, and thus the war against them must be global." As being noted before, "20- nuclear- bombs- on- Germany"-publisher Katz supported this agitation. No one-off. In 2011, Ma'ayanei Hayeshua (Fountains of Salvation), a popular weekly publication, which is handed out for free at synagogues, published an editorial column signed by Rabbis from the top-tier of the religious Zionist establishment. This editorial described the religious Zionist vision as a vision of fulfilling God’s will by genocide at death camps, which will be built by pure Jews!! Hinting at moderate Rabbis who before had refused to sign a racist "open letter", the editorial writers asked: “When the due day comes, it will be interesting to see whether they leave the assembly of the Amalekites in extermination camps to others, or whether they will declare that wiping out Amalek is no longer [historically] relevant. Only time will tell.” (Uri Aloni on Yedioth Ahronot online outlet ynet, Jan 11th 2011 -hebr.- engl. in full on Mondoweiss Jan 14, engl. cited by Haaretz/New York Times/Los Angeles Times journalist Richard Silverstein Ma'ayanei Hayeshua is published by an organization of the same name. It was founded and led by former Sephardi Chief Rabbi Mordechai Eliyahu until his death in 2010. Today, it is run by a triumvirate in which Rabbi Shmuel Eliyahu is first among equals.

To sum up: Reacting on the finish of the international talks over the Iranian nuclear program, where Germany was major part in, Yaakov Katz’ Israel National News-Arutz Sheva ran an editorial calling for the nuclear annihilation of Iran and Germany. Katz, a prominent player in Israels national religious Right, formed a coalition with the Jewish home party, which was the main winner in the Knesset elections on March 17th, one week after the provocative article had been printed. Benjamin Netanyahu declared his will, to build a joint cabinet with “Jewish Home” the very same day. One week later, the disturbing, threatening plague video was produced in a former jewish sanatorium, where patients had been murdered during the Second World war by Nazi Germans. By the study of biblical, talmudic and kabbalistic scriptures Rabbis identify Nazi Germany with the nation of Amalek, that “God” ordered his faithful to destroy. Now Extremists among them claim, that Germany is re-incarnating into its dark role by giving Iran a helping hand against Israel. It is hard to believe, that this line of coherences is merely accidentally.
The bad feelings do not lift when we envisage the present Israeli administration, where representatives of "Jewish Home" fill in premier positions: The Ministry of Justice, the Ministry of Education, the Minister of Diaspora Affairs and the Deputy Ministry of Defense are all in their hands. Eli Ben-Dahan, a Mercaz HaRav student, who is superior of the latter post, "values" Palestinians "like animals, they are not human." (The Times of Israel, Mai 11th 2015) He believes: "A Jew always has a much higher soul than a gentile, even if he is a homosexual." (The Times of Israel, Oct 11th 2015) The influence of the Zealots of Zion even goes beyond. An Op-ed of Yedioth Ahronot online outlet ynet, headlined "National-religious revolution is completed" is naming some more names on Sept 29th 2015: "Yossi Cohen, the current head of the National Security Council, who may be appointed head of the Mossad; Eyal Yinon, the Knesset's legal advisor, who has been nominated for the position of attorney general, alongside Deputy Attorney General Ran Nizri; State Prosecutor Shai Nitzan; Herzi Halevi, head of the Military Intelligence Directorate (Aman)... They all grew up in the Religious Zionism movement." "If there is a revolution, it has been completed. The army is already dominated in the ground ranks, the Shin Bet with its religious chief, Yoram Cohen, and his religious deputy who is set to become the police commissioner, the Prime Minister's Office is filled with people in skullcaps, and even the Likud - the ruling party - is controlled by them."

The article is written by Yoaz Hendel, Israeli military historian and journalist serving as head of the Institute for Zionist Strategies (IZS) since May 2012. He formerly served as Director of Communications and Public Diplomacy for Prime Minister Benjamin Netanyahu, and was a lecturer at Bar-Ilan University where he taught courses - on terror and guerrilla warfare.

Time will tell, whether The Plague Mask video is a superlatively elaborated hoax or an all too realistic nightmare. If it is the latter, you have been warned.

Munich based historian and freelance journalist Wolfgang Eggert has written a series of books on Intelligence, DoomsdayCults and DeepPolitics issues. He received positive blurbs from Emmy Prize winner Saul Landau, Professor at the California State Polytechnic University, FoxNews Aviation Safety Expert Captain Ross Aimer and others.